



Language & Culture Animateur Training

Module 1: The BRIDGE Language & Culture Animateur



Welcome!



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My learning goals



Take 2 minutes to record what you want to achieve from this session in your learning diary.

You can download a simple learning diary template [here](#)



Module 1 contents:

We will look at:

- The role of a Language and Culture Animateur
- How to reflect and assess yourself as a Language and Culture Animateur
- The BRIDGE self-assessment process

By the end you will you will be able to:

- ✓ Understand the role of the Language and Culture Animateur
- ✓ Assess your skills and knowledge as a Language and Culture Animateur and understand in which areas you wish to improve
- ✓ Be able to start your learning journey

About the L&C Animateur



Why the word “ANIMATEUR”?

“animateur” is a person who animates, gives life, impulse and movement to a setting

The BRIDGE project uses the word “ANIMATEUR” because the role is about giving life to a space, the BRIDGE Language Club, making it the centre of learning activities for people who need to learn the language of the country where they live



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Why this role?

1

Language teachers and volunteers working within multi-cultural settings, especially with long-settled migrants who don't speak the national language, may need competences that don't relate strictly to teaching the language;

2

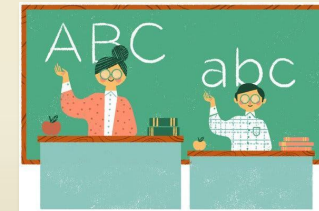
Language teachers and volunteers are often not equipped with specific knowledge about:

- ❖ teaching in informal settings and with non-traditional methods
- ❖ managing multi-cultural groups
- ❖ setting up language clubs in their community and running them.



Identikit of a Language & Culture Animateur

- ✓ An English language teacher / volunteer who teaches English as a second or foreign language
- ✓ Someone who wants to support the integration / social inclusion of migrants in the community
- ✓ Someone who wants to learn more about teaching to multi-cultural groups
- ✓ Someone who wants to improve their cultural awareness & knowledge



Why become a L&C Animateur #1

People who teach English to foreign nationals and migrants often come across a number of difficult situations with learners:

- ❑ Learners have immediate language learning needs and they want to “**learn fast to get by**”- vocabulary over grammar and structure
- ❑ Learners respond in unexpected ways to common situations leading to **misunderstandings and tension**
- ❑ Learners are **unable to attend regularly**

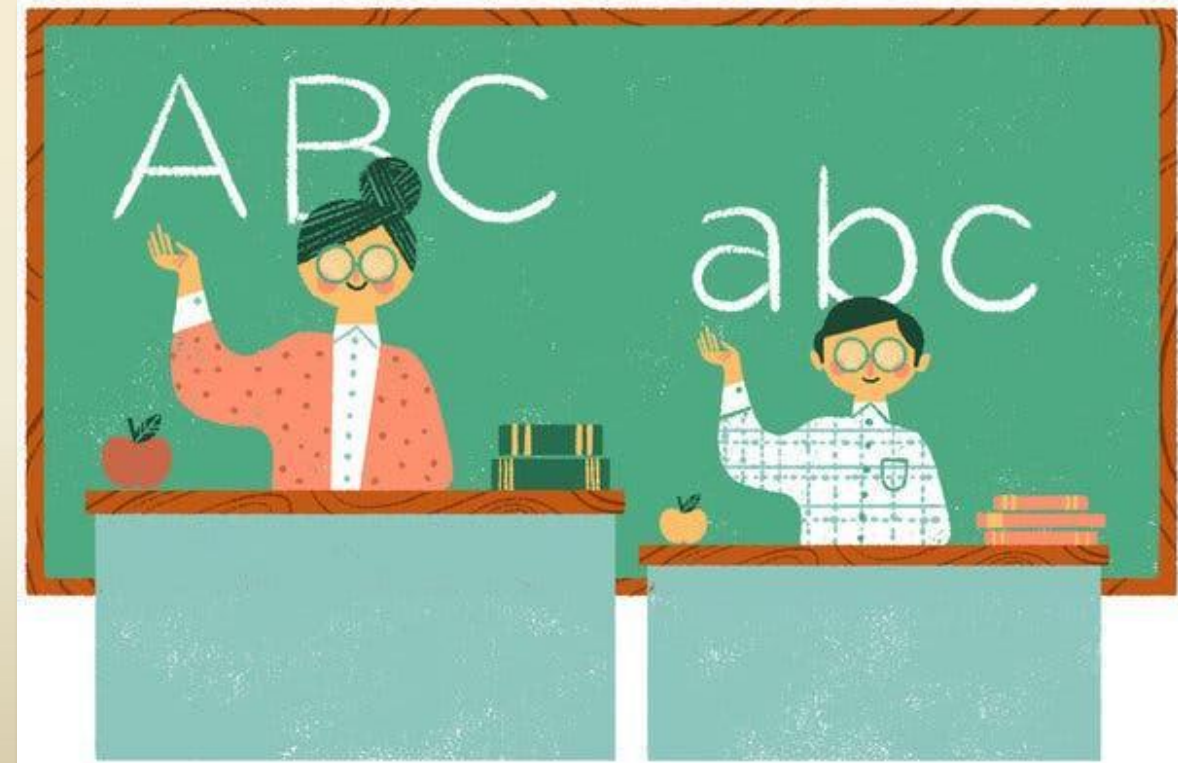


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Why become a L&C Animateur #2

People who teach English to foreign nationals and migrants often come across a number of difficult situations with themselves:

- ☐ Feeling of not understanding different cultures, including body language
- ☐ Feeling of not managing multi-cultural groups effectively (tensions, conflicts arise)
- ☐ Feelings of frustration when teaching methods don't work



And more...

...and managing a variety of complex situations and feelings, group dynamics and expectations...



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Quick Break

Let's take a break.

In the next session we will look at how to assess your skills and knowledge as a Language and Culture Animateur and **see if BRIDGE is for you.**



Is BRIDGE for you?

A self-assessment tool



A recap

BRIDGE works with English language teachers and volunteers:

If you wish to become better equipped to:

- **teach in informal settings;**
- **manage multicultural groups;**
- **learn how to set up & run a Language Club in your community...**

Next steps...



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What is the BRIDGE self-assessment?

An **OPPORTUNITY** to sit down & reflect on yourself as a language teacher / volunteer and how you might wish to improve, finding out...

- ☐ How you relate to your learners
- ☐ How much you understand your own culture and others
- ☐ Would you be able to set up an informal language club in your community? Would you like to?



Where to start?

To find the self-assessment questionnaire, follow this link:
<https://www.bridgemigrants.eu/en/news/self-assessment-survey>

Multiple choice answers

to questions about...

- Your experience
- Your motivation
- Your knowledge
- Your understanding of yourself and others



How long does it take?



About 15 minutes

There are **11 pages**, which will guide you through the process.

RESULTS ARE ANONYMOUS

You will receive your results **by email** and will be able to check your progress by comparing your “before & after” results



Before & after results

- ☐ Take the questionnaire when starting the course – this is your baseline assessment
- ☐ Take the questionnaire at the end of the training course
- ☐ Compare your results from “before” and “after” the BRIDGE L&C Animateur course and see where you have made progress



At the end...

You will be asked to provide your email address

...and

you will receive an email with your own results

Thank you for completing the questionnaire! Here is your copy.

Intercultural Interaction Skills

Use verbal and non-verbal language effectively and appropriately.

6

Put others at ease and manage any anxiety I may feel.

5

Understand that body language or manner of speaking in my culture may have different meanings in other cultures.

4

Understand a range of different cultural communication styles and conventions.

6

Socialize with other people easily.

4



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**This is the first
step to becoming
a
BRIDGE
LANGUAGE &
CULTURE
ANIMATEUR!**



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Congratulations!

You've completed Module 1:
The BRIDGE Language & Culture Animateur

Don't forget that in the [Learning Village](#), you will also find materials and resources to help and inspire.



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