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**BRIDGE**

# GUIDE to using BRIDGE Toolkits and Resources

*IMPLEMENTING AND SUSTAINING  
THE ROLE OF  
"LANGUAGE AND CULTURE ANIMATORS"  
IN LANGUAGE CLUB SETTINGS*

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# Some background

The BRIDGE project trained and tested the role of "LANGUAGE AND CULTURE ANIMATORS" (L&C) - a role created to work with long-settled migrants in particular and support their integration through teaching them the language of their host country in informal settings such as Language Clubs.

## WHAT IS A BRIDGE L&C ANIMATOR?

The BRIDGE animator gives life to a space, making it the centre of learning and activities for people who need to learn the language; where people from different countries, backgrounds, cultures, religions, life experiences, interests and needs feel comfortable to come in; where the learning starts from them and their daily communication needs.



Photo: Language Club, Wandsworth, London,  
UK

# How our experience may be helpful to you

This Guide aims to support organisations and individuals working for the social inclusion of migrants to use our Toolkits and resources, benefit from our learning and replicate our experience.

It also wants to provide policy makers at national and EU level with some learning about reaching and engaging "invisible" long-settled migrants in language learning.

# What you will find in this Guide

## IF YOU ARE AN ORGANISATION

You will be guided to find tools to replicate our experience:

- advice on implementing the Training Course for Language and Culture Animators
- our Toolkit for outreach and engagement

## IF YOU ARE A LANGUAGE TEACHER

You will be guided to find a path to become a Language & Culture

Animateur, through:

- self assessment
- online learning
- a Guide to setting up a Language Club
- a database of language learning activities
- a Certification

# How this Guide is organised

We organised this Guide into **three main steps**, to provide a pathway that you can follow, whether you are an organisation or a language teacher.

1. **TRAIN - the first step is to train (others or yourself) to become a LANGUAGE & CULTURE ANIMATOR. This starts with self-assessment.**
2. **REACH OUT & ENGAGE - how to find and engage migrants for your Language Club.**
3. **ANIMATE! - how to set up and run a Language Club as an informal language learning space.**

Within each step, you will find **QR codes** that will bring you directly to the relevant Toolkits and resources. We hope you will find them useful!



# 3 STEPS

TO USING BRIDGE  
TOOLKITS AND RESOURCES

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1.

TRAIN

2.

REACH OUT &  
ENGAGE

3.

ANIMATE!

1.

# TRAIN

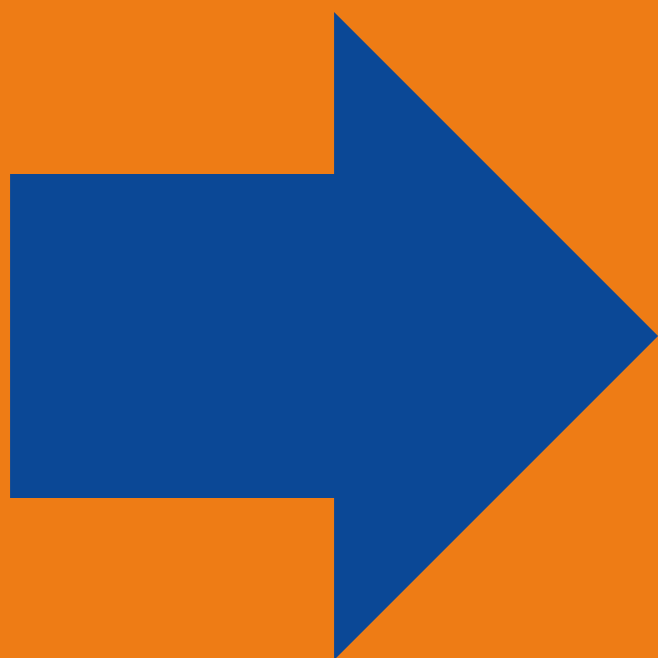


Photo: BRIDGE training course for L&CAs in Adana, Turkey



# From Language Teacher to Language and Culture Animator

The role of the BRIDGE Language & Culture Animator combines language teaching with the ability to relate to multi-cultural groups in an aware and competent way.



The BRIDGE training course is fully available online in 5 languages on the project website. Click the QR code to find it!



2.

# REACH OUT & ENGAGE



Photo: BRIDGE engagement work in Valencia, Spain

Reaching out to long-settled migrants or any “hard to reach” groups and engaging them in learning opportunities requires complex strategies and an awareness about community resources



Our Toolkit for Outreach and Engagement is available on the project website in 5 languages. Click on the QR code to view it.



# 3.

# ANIMATE!



Photo: BRIDGE Language Club in Perugia, Italy

A BRIDGE Language Club is an informal learning space where BRIDGE Language & Culture Animators are able to organise language learning sessions for migrants, especially long-settled migrants who still need to learn the national language to help them manage daily life and communication.

## OUR ADVICE

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Our advice on how to set up and/or run a Language Club is available on the project Website in 5 languages. Click on the QR code to find it!



## OUR RESOURCES

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A selection of language learning materials and resources that L&CAs can use is available in 5 languages on the project website. Click on the QR code to find them!





# A video about the BRIDGE project:

This YouTube video will take you through the whole experience of the BRIDGE project from the perspective of trained L&C Animateurs and project partners. It will give you some ideas about how to use our experience in your own local context



# Get in touch

We hope that this Guide has been useful.

If you wish to have more information, start your journey towards becoming a L&C Animator or replicate the BRIDGE experience, get in touch with any of the BRIDGE partner organisations.

We'd love to hear from you!





**Consorzio ABN** is a consortium of more than 40 Social Cooperatives at national level, but mostly based in Umbria. ABN works as a social enterprise and an "Incubator" for innovative social entrepreneurship opportunities.



**Wandsworth Council** is a local authority in central London. Its Lifelong Learning Service provides vocational skills, apprenticeships and informal learning to 8000+ adults and young people each year.



**XANO CHANNEL** is a non-profit association founded in 2010, located in Valencia (Spain). The members of the association are Secondary and VET teachers, inspectors of education, trainers and other professionals in the field of formal and non-formal education.



**Çukurova University**, which is ranked at the first 500 in graduation of World's Universities and within the first five in graduation in Turkey, was founded in 1973. The Faculty of Education is among the largest faculties with its 6181 undergraduate and graduate students enrolled at 8 different departments. It aims to train pre-service teachers at primary and secondary levels of education.



**Folkuniversitetet** is an adult educational association that offers a wide range of adult education all over Sweden. Our idea is to give people the tools to have a richer life through knowledge and creation. Folkuniversitetet aims to be a natural meeting place for people's free search for knowledge; for learning, cultural experiences and chances for reflection.



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